



Immediate release

# Open Call for Compositions – Composium 2021 (Live + Digital)

*Our triennial flagship festival returns this year with two new themes for compositions and get to experience it both live and virtually!*

Singapore, 7 May 2021 – *Composium 2021* (The 4th Singapore International Composition Competition for Chinese Chamber Music) commences its open call for compositions to composers of all nationalities and ages. *Composium 2021* is a 3-day festival in end 2021 which comprises three segments namely a composition competition, a series of symposiums and concerts. Through this festival, Ding Yi aims to promote international awareness towards Chinese chamber ensembles and their music.

In this edition, Ding Yi will pioneer the first ever digital and live *Composium* with adjudication taking place virtually for our international audiences and live for our local audiences. This year, we introduce two themes for the open call – “Chinese Festivals and Customs” and “Life Sentiments”. The themes describe our mandate as a Chinese chamber ensemble in a globalised world, to keep our music rooted with traditions but remain relevant to the modern society.



Unique to Ding Yi’s *Composium*, the composition competition will bring selected scores/composers of the final round to undergo an open rehearsal cum exchange session with the panel of internationally acclaimed composers, conductor and musicians. Chaired by Ding Yi principal conductor Quek Ling Kiong, the panel consists of Chan Hing-yan (Hong Kong), Wang Jianming (China), Qin Wenchen (China), Chen Yi (USA), and others.

It is part of Ding Yi’s goals to be the lead in developing Chinese chamber music for the region, and one of the efforts include reaching out to composers from all over the world to write for the genre. Ding Yi will continue to work with local arts institutions, partners, stakeholders and international conservatories and partners to widen our impact through Chinese chamber music.

## AWARD AND PRIZES

	Award	Prize
Category A	Composition Award, 1 <sup>st</sup>	SGD 2,000
	Composition Award, 2 <sup>nd</sup>	SGD 1,500

	Composition Award, 3 <sup>rd</sup>	SGD 800
<b>Category B</b>	Composition Award, 1 <sup>st</sup>	SGD 2,000
	Composition Award, 2 <sup>nd</sup>	SGD 1,500
	Composition Award, 3 <sup>rd</sup>	SGD 800
<b>Special</b>	Young Singaporean Composer Award	SGD 500
	Audience Choice Award	SGD 200

The submission deadline is 1 September 2021.

For more information of the open call and submission criteria, please visit the microsite [www.dingyimusic.com/composium2021](http://www.dingyimusic.com/composium2021) or download the Information Pack and Application form below:

[Click here to download](#)

More details and updates on *Composium 2021* will be released on Ding Yi's website.

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### About Ding Yi Music Company

*"Best known for putting contemporary spin on classic chamber orchestra music alongside more traditional performance"* – The Straits Times

Established in 2007, Ding Yi's mission is to advocate and promote its unique Singaporean identity and sound – Ding Yi Chinese chamber music by producing iconic programmes locally and overseas, proudly flying our Singapore flag high, leaving footprints in many important international music festivals. Ding Yi is also a proud recipient of the third Chinese Cultural Contribution Award in 2019 and NAC Major Company Scheme since 2016. For more information, please visit [www.dingyimusic.com](http://www.dingyimusic.com).

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