

Press Release 新闻稿

Ding Yi Music Company Ltd
Stamford Arts Centre
155 Waterloo Street, #02-06, Singapore 187962
Tel (65) 6345 9908
www.dingyimusic.com



For Immediate Release

Celebrate Ding Yi Music Company's newly launched 2023 Season in Traversing

Ding Yi take you to traverse new frontiers with world premieres and stellar soloists!

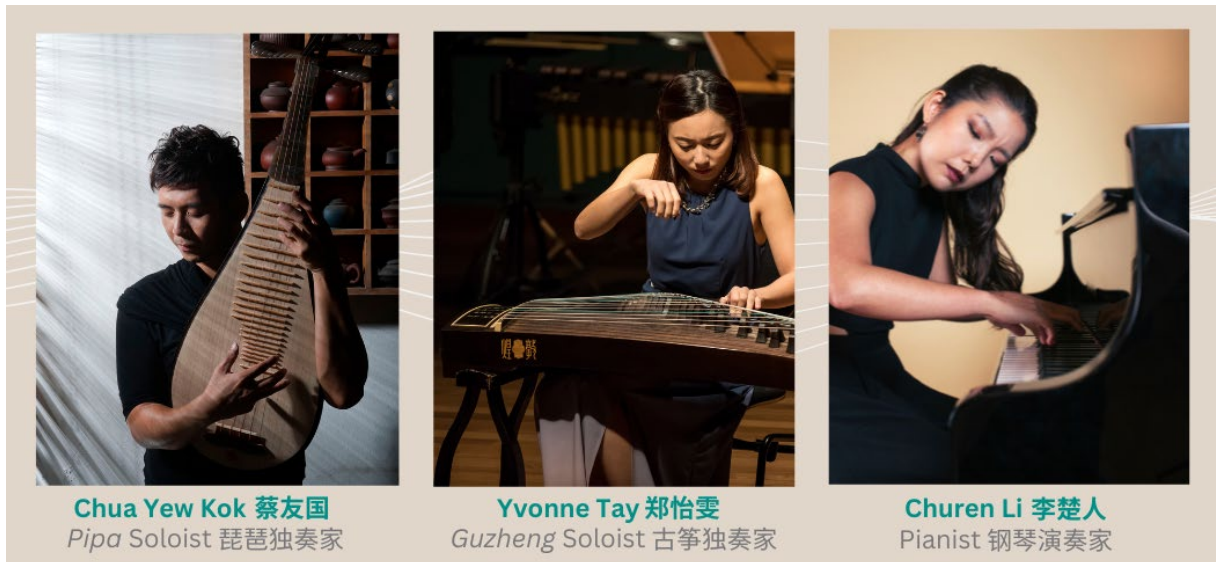
Singapore, 29 March 2023 – Ding Yi Music Company proudly presents our Season Opening Concert – *Traversing* 《心·音乐·汇》. This launches the company's Concert 2023 Season curated by Resident Conductor, Dedric Wong De Li.

The theme of 2023 Concert Season centres on three significant concepts of re-discovering aspirations (初心), searching fresh voices (新音乐) and bringing together musical talents (汇集).

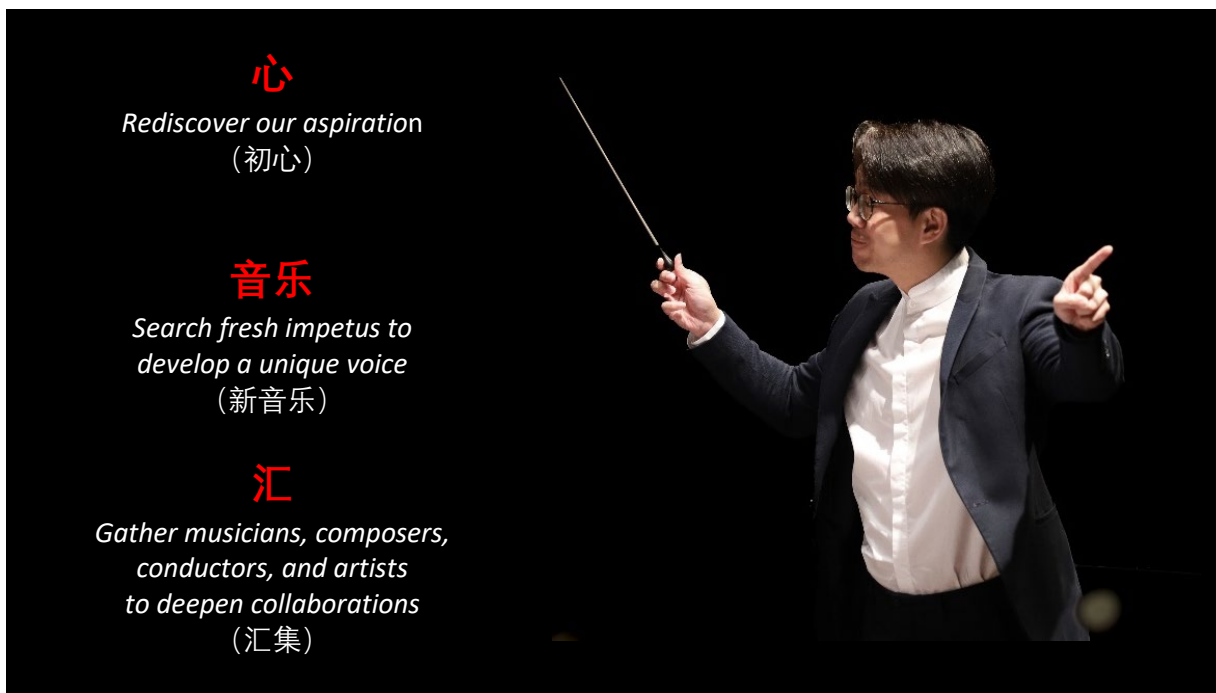
Resident Conductor Dedric Wong De Li shares, "I am honoured and excited to take the helm to curate 2023's season with concerts that showcase our very own talented musicians and present the best of Chinese chamber music. I hope to present a new musical experience as we nurture the unique voice of Chinese chamber music and celebrate the making of the classics of tomorrow."



Traversing 《心·音乐·汇》 will be held on 29 April 2023 (Saturday), 7.30pm at the newly-built Singtel Waterfront Theatre at Esplanade – Theatres on the Bay. Led by Resident Conductor Dedric Wong De Li, with the debut appearance of Guest Conductor Joshua Tan, an internationally acclaimed conductor best known for his captivating and electric nuances, our season opening concert presents a suite of repertoire that reflect our inspirations for Chinese chamber music.



With the world premieres of four commissioned works by renowned composer and Cultural Medallion Recipient Phoon Yew Tien, Ding Yi Composer-in-Residence Jon Lin Chua, young Singaporean composer Koh Cheng Jin and China composer Gao Wei Jie, this concert shines the spotlight on Ding Yi *Pipa* musician Chua Yew Kok, *Guzheng* musician Yvonne Tay, and guest solo pianist Churen Li. Known for her innovation and experimental practices in combining diverse genres, Churen Li will perform Phoon Yew Tien's newly adapted piano concerto 'Youth' while the two virtuosic musicians of Ding Yi join hands to perform Jon Lin Chua's 'Lament for Pipa and Guzheng'.



This season opening concert promises a star-studded evening of musical exchange and melodic conversations.

Tickets for *Traversing* 《心·音乐·汇》 is available for public sales at \$28 (excluding booking fees) on [SISTIC](#). PASSion Card, SAFRA and OCBC card members can enjoy up to 15% discount on tickets. Terms and conditions apply.

Annexes

- A. Concert Poster Artwork
 - B. Featured Artists' Biographies
 - C. Ding Yi Music Company Information and Materials
-

About Ding Yi Music Company

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcase a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works. For more information, please visit www.dingyimusic.com.

Media Contact



Bernice Chew
Assistant Manager, Marketing and Communications
Ding Yi Music Company
Tel: (65) 6345 9908 | 9114 5562
Email: bernice_chew@dingyimusic.com

Concert Poster Artwork



Please download the high-resolution version [here](#).

Featured Artists' Biographies

Image	Write-Up
 <p data-bbox="225 913 608 947">Download high resolution image here.</p>	<p data-bbox="655 322 1027 356">Dedric Wong De Li, Conductor</p> <p data-bbox="655 383 1394 645">Wong De Li, Dedric aspired to be a conductor in his teen years, and his interest was ignited again by the renowned Chinese music educator and Singapore Cultural Medallion recipient Dr Tay Teow Kiat. With his master's degree in orchestral conducting at the China Conservatory of Music in Beijing, under the tutelage of renowned Professor Yang Youqing and guidance from conducting maestro and Music Director of Singapore Chinese Orchestra (SCO) Tsung Yeh, he aims to push Ding Yi up to new heights of artistic excellence and to develop a unique Singaporean musical direction.</p> <p data-bbox="655 674 1394 819">In 2013, Wong was selected to participate in the Conducting Masterclass by renowned conducting maestros Prof Zhang Guoyong and Qu Chunquan, organised by the Taipei Chinese Orchestra. While in 2015, he was again selected to attend the Conducting Workshop by Tsung Yeh, organised by SCO.</p> <p data-bbox="655 848 1394 994">As a 2014 National Arts Council (NAC) Arts Scholarship recipient and a two-time recipient of the Singapore Hokkien Huay Kuan Arts and Cultural Bursary in 2004 and 2006, he has performed in many countries such as China, Hong Kong, Taiwan, the United Kingdom, the Philippines, Malaysia, Indonesia and Cambodia.</p> <p data-bbox="655 1023 1394 1169">In 2016, Wong staged his conducting recital with the China Conservatory of Music Middle School Youth Chinese Orchestra with reputable conductor Gu Guanren. In the same year, he assumed the conductor role for the Cultural Symphony Orchestra and was also featured as an outstanding NAC scholar in the 2016 Straits Times Scholars Choice.</p>
 <p data-bbox="225 1803 608 1836">Download high resolution image here.</p>	<p data-bbox="655 1211 1018 1245">Joshua Tan, Guest Conductor</p> <p data-bbox="655 1272 1394 1395">2nd Prize winner of the 2008 Dimitri Mitropoulos International Competition, Singaporean conductor Joshua Tan's rise to prominence on the international scene has been marked by successful debuts in Carnegie Hall, Philharmonie Berlin, Mariinsky Hall and Bunkamura.</p> <p data-bbox="655 1424 1394 1547">A graduate of The Juilliard School and the Eastman School of Music (High Distinction), he is an awardee of numerous scholarships and awards, such as the Young Artist Award, Singapore, Bruno Walter Memorial Foundation Award, NAC-Shell Scholarship, and the SSO/MOE Scholarship.</p> <p data-bbox="655 1576 1394 1946">Joshua has conducted orchestras all around the world. These orchestras include the Mariinsky Theater Orchestra, Beethoven Bonn Orchestra, Sydney Symphony Orchestra,, Adelaide Symphony Orchestra, Urals Philharmonic Orchestra, Tokyo Philharmonic Orchestra, Tokyo Metropolitan Orchestra, Sapporo Symphony Orchestra, Okayama Symphony Orchestra, Hong Kong Philharmonic Orchestra, Taipei Symphony Orchestra, National Taiwan Symphony Orchestra, Evergreen Symphony Orchestra, Shanghai Symphony Orchestra, Guangzhou Symphony Orchestra, China Philharmonic Orchestra, Juilliard Orchestra amongst others. He has studied with various eminent conductors—James DePreist, Charles Dutoit, David Zinman and Kurt Masur—and worked with many others, such as Michael Tilson Thomas, Ingo Metzmacher and George Manahan.</p> <p data-bbox="655 1975 1394 2121">Known as a versatile conductor, Joshua is at home with symphonic, operatic and ballet works. His substantial repertoire for opera includes La Traviata, Rigoletto, Der Fliegende Holländer, Lohengrin, Carmen, Don Giovanni, Madama Butterfly, Così fan tutte, Turandot, among others. He has also served as cover conductor for Christoph Eschenbach and Lorin Maazel. He</p>

is also equally adept with music for ballet, film and multimedia. For the latter, his extensive work include Disney's Fantasia and Pixar, all of BBC's Blue Planet Series, West Side Story, Jurassic Park, Harry Potter, James Bond and more. The Singapore premiere of Bernstein's Mass, conducted by Joshua, was voted the best classical concert of the year 2018 by the Straits Times. For an unprecedented second year, his performance of the opera Don Pasquale was also voted the best classical concert of the year 2019 by the Straits Times.

Joshua is presently Principal Conductor of the Singapore National Youth Orchestra and Director of the Asia Virtuosi. He has served successful stints as Associate Conductor of the Singapore SYmphony Orchestra, Resident Conductor of the National Center for the Performing Arts (China) Orchestra , and as Principal Conductor of the Guiyang Symphony Orchestra. Highlights of his 2022/23 season include debuts with the Melbourne, New Zealand Symphony Orchestras, Hong Kong Sinfonietta, Taipei Philharmonic Orchestra, Toho Orchestra Academy, a new opera premiere in Hong Kong , return engagements to Hong Kong Philharmonic, Evergreen Symphony, the operas Das Rheingold and Die Fledermaus, and with the Singapore Ballet The Nutcracker and Cinderella.

Chua Yew Kok, *Pipa* Soloist



Download high resolution image [here](#).

A National Arts Council Young Artist Award Recipient, Chua Yew Kok has forged an impressive career as a Pipa instrumentalist and as an educator. Born in Singapore, Chua began his musical pursuits with the pipa at the age of 14. Within six years, Chua clinched his first major award, winning 1st prize at the 1998 National Chinese Music Competition, Pipa Open Category. Since his graduation from the Nanyang Academy of Fine Arts in 2006, he has pursued his passion avidly. Chua's endeavours were not in vain, for he was awarded the National Arts Council Young Artist Award in 2013 for him to pursue his studies at the China Conservatory of Music.

As a soloist, Chua's artistry has been recognised through a diverse myriad of performance and competition platforms. In 2002, Chua was awarded the Outstanding Performer Prize in the First Youth Artistry Chinese Traditional Instrument Solo Competition for Youths held in Beijing. Thereafter in 2005, he achieved 2nd Prize in the Dun Huang (Yun) Cup Pipa Competition in Hong Kong. Chua has also been selected as a soloist for various works and premieres, including the Ong Teng Cheong Concert (2004) and Spotlight Singapore in Tokyo (2006). Concert tour with Orchestre Symphonique de Bretagne (2015).

A highly versatile performer, Chua has performed works by world renowned contemporary composers Chen Yi ("The Points", " Chinese Fables") ,Tan Dun (Ghost Opera, concerto for pipa and strings) , Law Wing Fai (Ink Spirit , Anecdotic drawing) has been exploring new works by cooperating with local young composers in hope to promote and the expand the art of pipa playing. In the recent years, he has been actively performing in many international Arts Festival, such as China, Taiwan, Hongkong, Australia, Wales, Philippines, Malaysia, Cambodia and various cities in France.

Chua has also been involved with several notable ensembles and orchestras, including the Singapore Chinese Orchestra. In 2007, he co-founded Ding Yi Music Company, one of Singapore's most distinctive Chinese chamber music ensembles, which he has led to excellence in local and international competitions. In 2008, the Ding Yi Company Ensemble was awarded 1st prize at the National Chinese Music Competition (Ensemble Open Category). The ensemble has also received 1st prize in the prestigious Llangollen International Musical Eisteddfod held in Wales, UK, and the Silver Award at the 28th Shanghai Spring International Music Festival.

Contributing to the development of Singapore's Chinese orchestral scene, Chua currently serves as the pipa soloist of Ding Yi Music Company and the Secretariat of Singapore Pipa Society. He is also a dedicated mentor, doing his part in inspiring the future generation of the Chinese music scene.



Download high resolution image [here](#).

Yvonne Tay, *Guzheng* Soloist

A recipient of the prestigious National Arts Council (NAC) Arts Scholarship (Undergraduate) 2015, Yvonne Tay is currently the full-time guzheng musician of Ding Yi Music Company and co-founder of Z3nith Ensemble, a trio comprising of guzheng graduates from Nanyang Academy of Fine Arts (NAFA). Tay was awarded the Best graduate and graduated with Bachelors of Music (first class honours) in 2017. She is currently the Secretary General of Singapore Qinzheng Association.

Under the tutelage of Mdm Yin Qun, Tay has taken part in many competitions, clinching the 1st prize at the 1st China-Japan-Korea International Guzheng Competition 2012 in Korea and the Silver Award at the 2nd International Zheng Competition 2011 in Hong Kong. At the National Chinese Music Competition organised by NAC, she has clinched the 1st prize in all guzheng categories - open (2010), youth (2006) and junior (2004). She was also the Grand Prize winner of NAFA-RAVE Chinese Music Concerto Competition in 2016.

Locally, Tay has performed as a featured soloist for the opening ceremony of the Youth Olympic Games 2010. She was also invited to various recordings, composed by late Cultural Medallion winner Mr Iskandar Mirza Ismail. In 2017, Tay was invited to stage a solo recital by the Royal College of Music, London.

Tay was twice invited as a soloist to perform with the Singapore Chinese Orchestra, performing guzheng concerto to rave reviews. In June 2013, she staged a sold-out joint soloist recital, *Proteges of Brilliance*, which was very well received by the audience.



Download high resolution image [here](#).

Churen Li, Guest Solo Pianist

Singaporean pianist Churen Li seeks innovative and personal approaches to concert programming, combining diverse genres with improvisatory and experimental practices. The 2021 season included debuts at the Singapore International Piano Festival and Singapore International Festival of Arts, as well as more than 80 solo concerts with the Candlelight series that featured an eclectic repertoire from Chopin and Debussy, to Michael Jackson, John Williams, and George Crumb. In July 2022/23, she opened the Singapore Symphony Orchestra's 2022/23 season with Grieg's Piano Concerto conducted by Han-Na Chang.

She has performed as soloist and with orchestras in Singapore, Hong Kong, Cambridge, London, Paris, Milan, Dresden, Vienna, Hamburg, amongst others. Churen attained her two Masters Degrees in Music and Philosophy from Yale University and Cambridge University, as well as her Bachelors from the Yong Siew Toh Conservatory of Music (National University of Singapore), where she is currently an Artist Fellow.

Ding Yi Music Company Information and Materials

Ding Yi Music Company - Download Link for Media Use:

<https://www.dropbox.com/sh/s3ajdrmvq9wf45m/AABkgt2bcVki37OonQszlSI8a?dl=0>