

Press Release 新闻稿

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For Immediate Release

Ding Yi's Musical Frontier returns for a fourth edition

Ding Yi Music Company and Korea's ensemble PHASE Weave Cultural Harmony through Music

Singapore, 4 October 2023 – Explore the intricate tapestry of Chinese and Korean musical legacies with Ding Yi Music Company!

Returning for its fourth edition, following its captivating 2019 instalment, the Musical Frontier series aims to challenge music boundaries, and bridges distinct genres of music, from different cultures, backgrounds, and styles. This time around, it presents a collaboration with ensemble PHASE from Korea, known for creating and performing new repertoires through experimentation on Korean instruments.



Under the baton of Guest Conductor Lien Boon Hua, both ensembles will present a myriad of exciting works, including the world premiere of specially commissioned 'Song of Rainbow Skirts and Feather Robes', composed for this concert by renowned Chinese composer Gao Weijie.

Ding Yi's *yangqin* musician Tan Jie Qing will present a solo 'Taiwan Blue Magpie', whilst Minju Kim and Minseop Song will showcase Korean instruments, the *geomungo* and *piri*, in 'Riding the Winds and Waves' and 'Silkroad – Dance For Qiuzi' respectively.

“We’re very happy to collaborate with Ding Yi, a wonderful ensemble representing Singapore. I think Ding Yi and ensemble PHASE share the important values of experimentation and are always in search of new possibilities to challenge ourselves even though our instruments are different and from different countries,” said Mr Minseop Song, *piri* player from ensemble PHASE.



Join us for this unique concert and be prepared to be immersed in a harmonious blend of Chinese and Korean musical heritage, as these virtuosic artists unite to break down barriers and rewrite the narrative of cross-cultural musical exploration.

The concert will be held on 1 November 2023 (Wednesday), 7.30pm at the Esplanade Recital Studio.

Tickets for ‘Musical Frontier’ are available for public sales at \$28 (excluding booking fees) on [SISTIC here](#). Concession tickets at S\$20 for students, senior citizens (aged 60 years and above) & NSFs. PAssion Card members and OCBC Arts Platinum Card members enjoy a 15% discount, while other OCBC card members enjoy a 10% discount. Terms and conditions apply.

Annexes

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About Ding Yi Music Company

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcase a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works. For more information, please visit www.dingyimusic.com.

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Concert Posters Artwork



Please download the high-resolution version [here](#).

Featured Artists' Biographies

Image	Write up
	<p>Lien Boon Hua, Guest Conductor</p> <p>Lien Boon Hua is the Artistic Director of Wayfarer Sinfonietta and newly appointed Guest Conductor of the Singapore National Youth Chinese Orchestra. Previously, he has served as Assistant Conductor of the Polish National Radio Symphony Orchestra in Katowice and Assistant Conductor to the Richard-Strauss-Festival 2018 in Garmisch-Partenkirchen. A prizewinner at several international conducting competitions, he was selected for the 2019/20 Peter Eötvös Foundation Mentoring Program, where he received mentorship from renowned conductors and composers to further hone his craft.</p> <p>Highlights of Lien's recent seasons include debuts with Singapore Chinese Orchestra, Ding Yi Music Company, and leading the Singapore Symphony Orchestra in a celebratory concert for Esplanade's 20th anniversary. He has made successful debuts with Hong Kong Sinfonietta, NFM Wrocław Philharmonic, Polish Baltic Philharmonic, Kraków Philharmonic, among others. A rising opera conductor, he has led productions with Singapore Lyric Opera, Kuala Lumpur City Opera, The Opera People and Lirica Arts. He has also appeared at numerous festivals including Singapore International Festival of Arts, Thailand International Composition Festival, IntAct Festival, Gdańsk Music Festival and International Mozartiana Festival.</p> <p>Lien's talent for conducting has been recognized by some of the most respected conductors in the industry, including the late Bernard Haitink, Peter Eötvös, Paavo Järvi, Cristian Măcelaru, and Stefan Asbury, who have invited him to participate in prestigious international festivals. He was also invited to masterclasses with eminent orchestras such as Seoul Philharmonic Orchestra, City of Birmingham Symphony Orchestra, MDR Leipzig Radio Symphony Orchestra and Moscow Philharmonic Orchestra, and was named an inaugural Mahler Conducting Fellow for the Colorado MahlerFest XXIX.</p> <p>In addition to his professional conducting engagements, Lien is a passionate advocate for the profound impact of music</p>

	<p>education. He has enthusiastically engaged with various youth groups such as the RondoFest Festival Orchestra, Orchestra of the Music Makers, Singapore National Youth Chinese Orchestra, Hong Kong Children's Symphony Orchestra and Princess Galyani Institute of Music Youth Orchestra.</p> <p>Lien received his doctorate in orchestral conducting at the Eastman School of Music where he studied with Neil Varon and was awarded the Walter Hagen Conducting Prize. He holds conducting and performance degrees from the University of Cincinnati College-Conservatory of Music and Yong Siew Toh Conservatory of Music, with additional studies at the Peabody Conservatory of Music.</p> <p>Currently based in Singapore, he is on the conducting faculty at his alma mater, Yong Siew Toh Conservatory of Music, and leads its contemporary music ensemble, OpusNovus, where he continues to share his passion for music with the next generation of musicians.</p>
	<p>ensemble PHASE</p> <p>ensemble PHASE is a group of musicians with a long-time passion for experimental projects, creating and performing new musical wonders through experimentation on Korean instruments with various musical ideas and forms of artistic expression. Since its foundation in 2017, they have premiered more than 50 new pieces that they have worked with leading artists at home and abroad through about 30 performances, 5 workshops, 3 albums and music releases, and 3 overseas invitations. In particular, <SPICY>, a collaboration with world-renowned artist Warren Neidich, had received great acclaim from domestic and foreign artists for its successful and excellent convergence performance that transcends the limits of the genre between art.</p> <p>ensemble PHASE was supported from Seoul Metropolitan Government, Seoul Foundation for Arts and Culture, Arts Council Korea and Studio Paju. They have interacted with the world's leading institutions and universities such as ICMC, NWEAMO and UC Riverside, and are preparing performances and workshops at the BAM/FPA and San Francisco State University in October 2023.</p>



Tan Jie Qing, Yangqin

Tan Jie Qing's sensitivity and musical camaraderie as a yangqin musician has led to frequent collaborations with ensembles and orchestras in Singapore, as well as the opportunity to perform in hallowed concert halls in Beijing, Shanghai, and Taiwan, to name a few.

She became Ding Yi Music Company's yangqin musician in 2019, drawn by how the progressive, award-winning ensemble honours tradition while embracing contemporary Chinese music in its repertoire. Tan is firmly aligned with Ding Yi's aspirations to become a renowned Chinese chamber ensemble all over the world.

She is also the principal yangqin musician in the Singapore National Youth Chinese Orchestra, and has performed with the Singapore Chinese Orchestra, Asian Cultural Symphony Orchestra, Ensemble *Æquilibrium*, and the Nanyang Academy of Fine Arts Orchestra.

In 2021, Tan obtained her Bachelor of Music with First Class Honours at the Nanyang Academy of Fine Arts, where she majored in yangqin under the tutelage of Qu Jian Qing, principal yangqin musician in the Singapore Chinese Orchestra. She also studied under educator and prolific yangqin performer Ma Ying Jun of the Central Conservatory of Music in Beijing during her time as an exchange student.

Her slate of personal wins includes top honours in the yangqin solo open category of the the National Arts Council's National Arts Council Chinese Music Competition in 2018. She also participated in the Nanyang International Music Competition, placing third in the yangqin solo open category 2017 and the ensemble category in the NAC National Chinese Music Competition 2016.

As a soloist and chamber musician, she has premiered works from esteemed composers including Qi Haodi (China), Emily Koh (USA) and Joyce Koh (Singapore).



Minseop Song, Piri

Minseop Song is a Piri performer, composer and producer and is active as a soloist who cuts across various genres, expanding the possibilities of Piri and Korean music by grafting together different genres that include traditional music and contemporary music. He has held guest performances and workshops in dozens of countries, including the United States, Canada, Austria, Germany, Italy, Netherlands, China, Japan, Taiwan, Egypt, and has experience in interacting with leading institutions and universities around the world, including being invited as a residential artist at San Francisco State University in 2019 and 2023.

He received a Bachelor of Music and a Master of Music and from Seoul National University and possesses flawless technique and a full command of the Piri's traditional repertoire. For his outstanding artistic achievements, he has won prestigious awards at the Dong-A Korean Music Competition and the National Gugak Center Competition. He has received support from the Seoul Metropolitan Government, Arts Council Korea, Seoul Foundation for Arts and Culture and Studio Paju.

He is also a representative of ensemble PHASE, a group of musicians with a long-time passion for experimental projects, creating and performing new musical wonders through experimentation on Korean instruments with various musical ideas and forms of artistic expression.



Minju Kim, Geomungo

Minju Kim is currently the most active young Geomungo performer and a member of the National Gugak Center, Korea's national music institution with more than 1,400 years of history.

She is an enterprising performer who is active not only in traditional music, but also in contemporary and improvisational music, and collaborates with other genres without hesitation. She received a Bachelor of Music from Seoul National University and won the 1st prize (gold prize) at the prestigious Dong-A Korean Music Competition, and has been selected as a member of the ensemble PHASE since 2020.

	<p>She held two recitals, each of which was highly praised by critics for consisting of only one 60-minute-long piece of traditional music and lauded for her concentration and masterful skill.</p> <p>She has since played at Philharmonie Berlin, Elbpilharmonie (Germany), Berkeley Art Museum and Pacific Film Archive, San Francisco State University, Colburn School (USA), Akshara Theatre (Thailand), amongst many others.</p>
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Ding Yi Music Company Information and Materials

Ding Yi Music Company Information – Download link for media use:

<https://www.dropbox.com/scl/fo/zbxyi14itxrttsrp5kwb5/h?rlkey=mmtc9zoeizwi4gx140501o3bi&dl=0>