Press Release 新闻稿

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For Immediate Release

Ding Yi Music Company presents Classic Memories – Reliving Greatest Hits Step into the Golden Era of Hong Kong Dramas and Films

Step into the Golden Liu of Hong Rong Diamas and Films

Singapore, 2 October 2024 – Prepare to be transported to the golden era of Hong Kong's iconic dramas and films as Ding Yi Music Company presents "Classic Memories: Golden Age of Hong Kong Movie Hits" — a celebration of timeless melodies that have defined generations of television and cinema.



This special concert will feature some of the most beloved theme songs from Hong Kong's legendary dramas, reimagined through a masterful blend of traditional Chinese instruments and choral arrangements featuring the SPH Media Chinese Choir. Audiences can expect an unforgettable evening as these familiar tunes by acclaimed composer Joseph Koo A.K.A Koo Kar-Fai and lyricist James Wong Jim.

"Collaborating with Ding Yi Music Company brings about the best Chinese chamber music with choral singing by SPH Choir, bringing the classic hits to a new dimension of Hong Kong's cinematic golden era," said Ms. Woo Mun Ngan, Chorus Mistress of SPH Media Chinese Choir. "These timeless songs hold a special place in our hearts, and through their innovative arrangements, Ding Yi ensures that these iconic tunes continue to resonate with both longtime fans and new audiences alike."

Among the highlights of the evening is a moving tribute to the legendary Leslie Cheung. Ding Yi musicians Fred Chan Hong Wei, Chua Yew Kok and Ng Hsien Han on the erhu, pipa, and dizi respectively will breathe new life into a medley of Cheung's greatest hits, including *Silence is Golden*,

A Chinese Ghost Story, and Monica. Their heartfelt performance promises to capture the essence of Cheung's charisma and emotional depth, offering a touching homage to one of Hong Kong's most beloved stars. Vocalist Wysom Wong from Music In Law will also take the stage to deliver an exhilarating medley of timeless themes from classic dramas such as *The Bund* and *The Romantic Swordsman*. Adding to the magic of the night, the SPH Media Chinese Choir will present beautifully arranged renditions of classic songs such as *Yesterday's Glitter* and *Forgotten in the Mists*. With their rich vocal harmonies, they will take listeners back to the elegance and intrigue that characterised Hong

Kong's most memorable storylines.

"Classic Memories: Golden Age of Hong Kong Movie Hits" promises to be an extraordinary evening of nostalgia, where timeless tunes from Hong Kong's cinematic past that have captured hearts across

generations are given new life.

Classic Memories: Golden Age of Hong Kong Movie Hits is supported by Qiu Zhai Art Foundation. The concert will be held on 2 and 3 November 2024 (Saturday & Sunday), 7.30pm and 3pm respectively at the Victoria Concert Hall. Tickets are available for public sales at \$38 and \$28 (excluding booking fees) on SISTIC here. Concession tickets at \$\$20 for students, senior citizens (aged 60 years and above) & NSFs. PAssion Card members and OCBC Arts Platinum Card members enjoy a 15% discount, while other OCBC card members enjoy a 10% discount. Terms and conditions apply.

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About Ding Yi Music Company

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcase a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works. For more

information, please visit www.dingyimusic.com.

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Concert Posters Artwork



Please download the high-resolution version here.

Image Write up

Wong De Li, Dedric, Artistic Director / Conductor

Wong De Li, Dedric is the Resident Conductor of Ding Yi Music Company and Music Director of the Asian Cultural Symphony Orchestra and Nanyang Collective. A recipient of the National Arts Council Arts Scholarship in 2014, he was featured in Straits Times Scholars' Choice in 2016 and served as a panelist for Singapore's Youth Action Plan in 2019.

Wong holds a Master's in Orchestral Conducting from the China Conservatory of Music, where he studied under Professor Yang You Qing and Maestro Tsung Yeh. He graduated from the Nanyang Academy of Fine Arts in 2007, majoring in Suona Performance, with conducting mentorship from Dr. Tay Teow Kiat.

He has guest conducted various ensembles, including the Singapore Chinese Orchestra, China Sze Chuan Tian Zi Ensemble, and Suzhou Symphony Orchestra, and has represented Singapore at international arts festivals in countries like China, the UK, and Australia. He currently holds key roles with the Singapore Chinese Music Federation, Suona and Guan Society of Singapore, and School of the Arts Chinese Chamber Ensemble.



Fred Chan Hong Wei, Erhu

Fred Chan is a dedicated huqin musician and has been a musician of Ding Yi Music Company since 2014. He received both his Bachelor and Master of Fine Arts (erhu) from the Central Conservatory of Music in Beijing, where he studied under the guidance of renowned erhu performer and educator, Professor Zhao Hanyang, and pursued the banhu under musician and Associate Professor Hu Yu. He received a full scholarship from the Chinese government for his studies as well as the Beijing Foreign Student Scholarship for outstanding students.

Chan first picked up the erhu at the age of 13 from his seniors after joining the Chung Ling Chinese Orchestra in Penang, Malaysia, and was guided by teachers Lin Shunfa and Lin Shunli.

From 2009, he was meticulously guided by professors Yan Jiemin, Wang Ying, Zhou Lingyan and other tutors at the

Central Conservatory of Music. That year, he won the third prize in the open category of Malaysia's Yue Lang National Chinese Instruments Solo Competition. He took top honours at the same competition in 2013 and won first prize in the Hua Yue Zhi Yun International Erhu Competition in the professional overseas category that year.

While at the Conservatory, he staged well-received erhu solo recitals in 2015 and 2017, including his master's graduation concert titled From Nanyang to Beijing, and performed the gaohu across China with the China Youth Chinese Orchestra.

In January 2016, he co-founded the WAU! Ensemble, Malaysia's first professional Chinese chamber music ensemble, and debuted three concerts in Kuala Lumpur.

Chua Yew Kok, Pipa

Chua Yew Kok is a pipa musician in Ding Yi Music Company, which he co-founded in 2007.

An expressive, highly versatile performer, Chua has forged an impressive career as an award-winning pipa instrumentalist and an educator. He picked up the pipa at the age of 14 and went on to give standout solo performances in Singapore and internationally, with notable ensembles and orchestras such as the Singapore Chinese Orchestra.

Among various international awards, Chua won first prize at the Singapore 1998 National Chinese Music Competition in the pipa open category. He was also accorded the National Arts Council Young Artist Award in 2013, Singapore's highest award for arts practitioners aged 35 and below.

He earned a Bachelor of Music (Honours) from the Nanyang Academy of Fine Arts in 2006, and a master's degree in arts from the China Conservatory of Music in Beijing. Committed to preserving Singapore's traditional Chinese music and its legacy for future generations, Chua teaches pipa at various schools as a sectional instructor and serves on the secretariat of Singapore Pipa Society.





Ng Hsien Han, Dizi

Dr Ng Hsien Han joined Ding Yi Music Company in 2012 as a dizi musician, and is also the ensemble manager of Dicapella, the only dizi ensemble in Singapore.

He first picked up the dizi under Singapore Chinese Orchestra (SCO) musician Lee Heng Quey, and later came under the tutelage of renowned dizi performer and educator Professor Zhan Yong Ming. As a visiting scholar at the Nanyang Academy of Fine Arts (NAFA) in 2020-2021, Ng was also guided by SCO dizi principal Yi Zhi Yang. In 2023, he received a doctorate in Philosophy (Dizi Acoustics) from the Singapore University of Technology and Design (SUTD).

Ng has performed as a soloist with many reputable orchestras, and is known for his expressive, melodic flair. He staged a dizi concerto with the SCO in 2010, and in 2013 collaborated with the Nanyang Academy of Fine Arts Symphonic Wind Ensemble to perform the piece Madam White Snake, conducted by renowned Taiwanese conductor Lin Chun Chi.

He clinched the second prize in the dizi open category at the National Chinese Music Competition organised by the National Arts Council in 2014. In 2017, Ng was awarded the prestigious SUTD President Graduate Scholarship to carry out research in the field of dizi.

He also devotes over 20 hours a week to teaching dizi in schools and in private lessons to inspire and hone the next generation of dizi musicians.



SPH Media Chinese Choir

The SPH Media Chinese Choir was established in 1987, comprising journalists and readers from its affiliated newspapers.

Since its inception, the choir has been dedicated to enriching its performance forms. In 2010, it hosted a concert titled "Zhimo's Poetry, Our Songs," which combined poetry and music, presenting Xu Zhimo's poems through choral singing and recitation. In 2012, to celebrate its 25th anniversary, it hosted a special concert featuring Xinyao, "Our Songs Are Here," breathing new life into Xinyao. In 2014, the choir's annual concert, "When We Are Together," offered a unique

listening experience by contrasting the innocence of children voice with the worldliness of adults.

The choir has also been invited to perform at numerous events, including the City Chinese Orchestra's "A Love for the Red Chamber" concert, "Our Xinyao 2015" concert, the Esplanade's Mid-Autumn Festival,the Lo Ta-yu concert "The Story of Time," and the Singapore Chinese Orchestra's "Singapore's Story" concert.

The choir has had several conductors, including Cecilia Chu, Nelson Kwei, Dr. Zechariah Goh, and Dr. Wong Su Sun. The current conductor is Woo Mun Ngan, Lianhe Zaobao Deputy Editor cum Fukan Editor.

Ding Yi Music Company Information and Materials

Ding Yi Music Company Information – Download link for media use: https://www.dropbox.com/scl/fo/zbxyi14itxrttsrp5kwb5/h?rlkey=mmtc9zoeizwi4gx140501o3bi&dl=0